

Bass

I Will Survive

Universal Monsters Live Rock and Roll Show Version

♩ = 125

♩ = 100

E7(#5)

Am7

Dm7

F/G

Cmaj7

Bass staff and fretboard for the first system. The staff shows a whole note chord E7(#5) on the 1st fret, followed by a whole note chord Am7 on the 5th fret, then a quarter note Dm7 on the 5th fret, a quarter note F/G on the 3rd fret, and a quarter note Cmaj7 on the 3rd fret. The fretboard shows fingerings: 0 for E7(#5), 0 for Am7, 3 for Dm7, 3 for F/G, and 2 for Cmaj7.

Fmaj7

Bø

E7sus4

E7

♩ = 125

Bass staff and fretboard for the second system. The staff shows a quarter note Fmaj7 on the 1st fret, a quarter note Bø on the 2nd fret, a quarter note E7sus4 on the 5th fret, and a quarter note E7 on the 2nd fret. The time signature changes to 3/4 and then 4/4. The fretboard shows fingerings: 1 for Fmaj7, 5 for Bø, 0 for E7sus4, and 2 for E7. The 4/4 section has three eighth notes on the 2nd fret.

Am7

Dm7

F/G

Cmaj7

Repeat 4 times

Bass staff and fretboard for the third system. The staff shows a quarter note Am7 on the 5th fret, a quarter note Dm7 on the 5th fret, a quarter note F/G on the 3rd fret, and a quarter note Cmaj7 on the 3rd fret. The fretboard shows fingerings: 5 for Am7, 5 for Dm7, 3 for F/G, and 3 for Cmaj7.

Fmaj7

Bø

E7sus4

E7

Bass staff and fretboard for the fourth system. The staff shows a quarter note Fmaj7 on the 1st fret, a quarter note Bø on the 2nd fret, a quarter note E7sus4 on the 5th fret, and a quarter note E7 on the 2nd fret. The fretboard shows fingerings: 1 for Fmaj7, 1 for Bø, 7 for E7sus4, and 7 for E7.

Am7

Dm7

F/G

Cmaj7

Bass staff and fretboard for the fifth system. The staff shows a quarter note Am7 on the 5th fret, a quarter note Dm7 on the 5th fret, a quarter note F/G on the 3rd fret, and a quarter note Cmaj7 on the 3rd fret. The fretboard shows fingerings: 5 for Am7, 5 for Dm7, 3 for F/G, and 10 for Cmaj7.

Fmaj7 Bø E7sus4 E7

T A B

3 1 3 3 3 1 3 9 7 9 9 9 7 9 9 7 9 9 9 7 9 7 7 7 0

1 1 7 7 7 7 0

E7 F7 Bbm7 Ebm7

T A B

0 0 0 0 0 1 8 6 8 8 8 6 8 8 6 8 8 8 6 8

0 0 6 6 6 6

Gb/Ab Dbmaj7 Gbmaj7

T A B

1 4 1 1 1 4 1 6 4 6 6 6 4 6 4 2 4 4 4 2 4

4 4 4 4 2 2

Cø F7sus4 F7

T A B

5 3 5 5 5 3 5 3 1 3 3 3 1 3 3 1 3 3 3 1 3

3 3 1 1 1 1

F7(#5) Bbm

T A B

3 1 3 3 3 1 3 1 1 1 1 1 1

1 1 1 1 1 1