

Don't Stop Believin'

Journey

♩ = 118

Piano

Chords: E, B, C#m7, A

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a steady eighth-note chordal accompaniment, while the left hand plays a more melodic line with some grace notes.

Pf

Chords: E, B, G#m, A

Measures 5-8 of the piano accompaniment, continuing the same rhythmic and harmonic patterns as the previous system.

Vo.

9 **A**

Just a small town girl... Li-vin' in a lone - ly One...

Pf

Measures 9-12. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same chordal accompaniment. A box labeled 'A' is placed above measure 9.

Vo.

13

She took the mid-night train_ go - in' a - ny - where...

Pf

Measures 13-16. The vocal line continues with the lyrics. The piano accompaniment continues with the same chordal accompaniment.

17

Vo. Just a ci-ty boy___ Born and raised in south De troit___

Pf E B C#m7 A

21

Vo. He took the mid-night train_ go - in' a - ny - where___

Pf E B G#m A

25

B

Pf E B C#m7 A

Guitar Fill in

29

Pf E B G#m A

33

C

Vo. A sin-ger in a smo-ky room___ A small wine and aheap per fume___

Pf E B C#m7 A

37

Vo. For a small__ they can share the night__ It goes on, and on,__ and on,__ and__ on__

Pf

E B G#m A

41 **D**

Vo. Stran - gers Wai - ting Up and down the bou - le vard__ There__

Synth.

Pf

B/A A B/A E/A B/E E B/E E

45

Vo. sha - dows sear - ching__ in the night__

Synth.

Pf

B/A A B/A E/A B/E E B/E E

49

Vo. Street - lights, peo - ple Li - ving just to find e - mo - sion__

Synth.

Pf

B/A A B/A E/A B/E E B/E E

53

Vo. Hi - ding some - where in the night

Synth. *B/A E/A B/E E B E B E A*

Pf

E

57

Pf *1. E B C#m7 A*

F

61

Vo. Wor-king hard to get my fill e - very - bo - dy wants a thrill

Pf *E B C#m7 A*

65

Vo. Pa-yin' a-ny-thing to roll the dice Just one more time

Pf *E B G#m A*

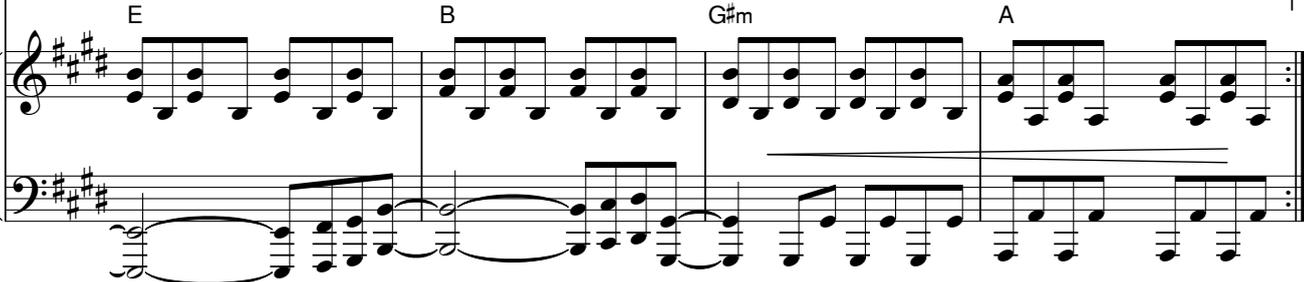
69

Vo.  Some will win, some will lose Some were born to sing the blues

Pf  E B C#m7 A

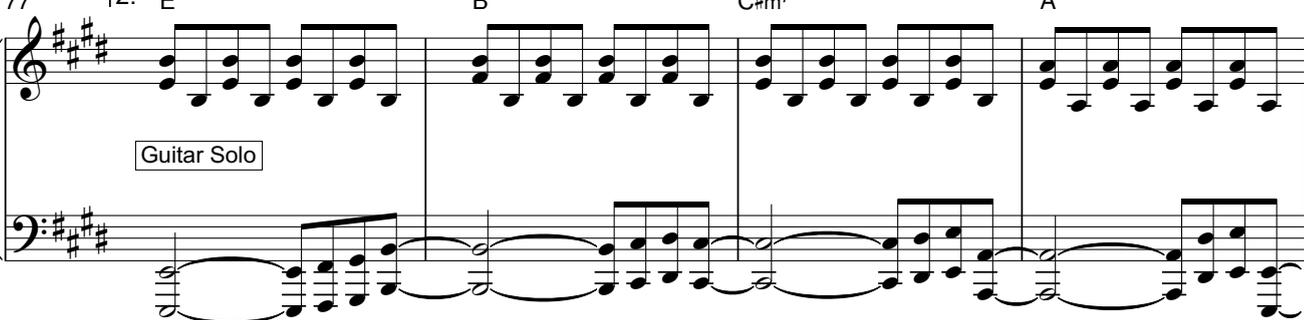
73

Vo.  Oh, the mo-vie ne - ver ends It goes on, and on, and on, and on

Pf  E B G#m A

G

77

Pf  2. E B C#m7 A

Guitar Solo

81

Pf  E B G#m A

85 **H**

Vo. Don't stop be - lie - vin' Hold on to the

Pf E B C#m7

88

Vo. fee - lin' Street - light, peo - ple

Pf A E B

91

Vo. Don't stop

Pf G#m A