

Organ

# BURN

Deep Purple

♩ = 196

Guitar Riff

Organ

Organ accompaniment for the guitar riff section, consisting of two staves (treble and bass clef) in G minor. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeating melodic motif in the right hand and a supporting bass line in the left hand.

Aメロ歌

Vocal melody and organ accompaniment for the first line of lyrics. The vocal line is in G minor, with lyrics: "The sky is red, I don't understand.....". The organ accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Chords are labeled: Gm, F/G, Gm, C.

Organ accompaniment for the second line of lyrics, continuing the rhythmic pattern from the first line. Chords are labeled: Gm, C, Gm, C, Bb, Gm, C, Gm, F.

Vocal melody and organ accompaniment for the second line of lyrics. The vocal line is in G minor, with lyrics: "The city's ablaze, the town's on fire..... All I hear is". The organ accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Chords are labeled: Gm, F/G, Gm, Bb, F, C.

Organ accompaniment for the third line of lyrics, consisting of sustained chords in the right hand and a simple bass line in the left hand. Chords are labeled: Gm, Eb, Cm.

Bメロ歌

Musical notation for the first system of the B-me melody. It features a grand staff with treble and bass clefs. The treble clef contains chords and some melodic fragments, while the bass clef contains a melodic line. The lyrics "You know we had no time....." are written across the middle. Chords indicated above the staff are Dm, Bb, C, D, F, E, and A.

Musical notation for the second system of the B-me melody. It continues the grand staff notation with the same lyrics. Chords indicated above the staff are Bb, Dm, Bb/D, and C/D.

Guitar Solo

Musical notation for the first system of the guitar solo. It features a grand staff with treble and bass clefs. The treble clef contains a melodic line with slurs and double slashes, while the bass clef contains a bass line with slurs and double slashes. Chords indicated above the staff are Gm, F/G, Gm, C, Gm, and F/G.

Musical notation for the second system of the guitar solo. It continues the grand staff notation with slurs and double slashes. Chords indicated above the staff are C, Gm, Eb, Gm, Eb, and D.

Musical notation for the third system of the guitar solo. It continues the grand staff notation with slurs and double slashes. Chords indicated above the staff are Gm, Eb, F, Bb/D, Eb, Cm, and D.

Musical notation for the fourth system of the guitar solo. It continues the grand staff notation with slurs and double slashes. Chords indicated above the staff are D, Gm, Cm, Gm, Cm, and D.

Organ Solo

8<sup>va</sup>

(8)

(8)

(8)

(8)

(8)

Noisy

(8)

(8)

Musical notation for the first system, measures 8-12. Treble clef, key signature of two flats. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand has whole rests.

(8)

Musical notation for the second system, measures 13-17. Treble clef, key signature of two flats. The right hand continues the melodic line, and the left hand has whole rests.

(8)

Musical notation for the third system, measures 18-22. Treble clef, key signature of two flats. The right hand continues the melodic line, and the left hand has whole rests.

(8)

Musical notation for the fourth system, measures 23-27. Treble clef, key signature of two flats. The right hand continues the melodic line, and the left hand has whole rests.

Outro

Gm F C Bb Eb D Eb/G D/F#

Musical notation for the first line of the Outro section, measures 28-31. Treble clef, key signature of two flats. The right hand plays chords, and the left hand plays a simple bass line.

Eb/Bb D/A Eb D Gm

Musical notation for the second line of the Outro section, measures 32-34. Treble clef, key signature of two flats. The right hand plays chords, and the left hand plays a simple bass line.