

Dreams

Chorus

The Cranberries

Bridge

♩ = 128

David

Ah_____ Ah_____ Ah_____ Ah_____

Pan Datch

The Bridge section consists of two staves. The top staff is for David's vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features four measures of music, each containing a half note followed by a dotted half note, all tied together with a slur. The notes are A4, G#4, F#4, E4, D4, C#4, B3, and A3. Below the staff are four vocal lines, each starting with "Ah" followed by a long horizontal line indicating a sustained note. The bottom staff is for Pan Datch's accompaniment, written in bass clef with the same key signature and time signature. It features four measures of music, each containing a half note followed by a dotted half note, all tied together with a slur. The notes are A3, G#3, F#3, E3, D3, C#3, B2, and A2.

Outro

10

David

AH_____ Ah_____ Ah_____ Ah_____

Pan Datch

The Outro section consists of two staves. The top staff is for David's vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features four measures of music, each containing a half note followed by a dotted half note, all tied together with a slur. The notes are A4, G#4, F#4, E4, D4, C#4, B3, and A3. Below the staff are four vocal lines, each starting with "AH" followed by a long horizontal line indicating a sustained note. The bottom staff is for Pan Datch's accompaniment, written in bass clef with the same key signature and time signature. It features four measures of music, each containing a half note followed by a dotted half note, all tied together with a slur. The notes are A3, G#3, F#3, E3, D3, C#3, B2, and A2.