

# Don't Stop Believin'

Journey

♩ = 118

Piano

Chords: E, B, C#m7, A

Measures 1-4: The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth-note patterns and occasional ties in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Pf

Chords: E, B, G#m, A

Measures 5-8: Continues the piano accompaniment. Measure 7 introduces the G#m chord. The bass line remains consistent with the previous system.

Pf

Chords: E, B, C#m7, A

Measures 9-12: Continues the piano accompaniment. Measure 9 is marked with a boxed 'A' above the staff. The chord progression returns to E, B, C#m7, and A.

Pf

Chords: E, B, G#m, A

Measures 13-16: Continues the piano accompaniment. Measure 13 is marked with a boxed 'A' above the staff. The chord progression returns to E, B, G#m, and A.

Pf

Chords: E, B, C#m7, A

Measures 17-20: Continues the piano accompaniment. Measure 17 is marked with a boxed 'A' above the staff. The chord progression returns to E, B, C#m7, and A.

21 E B G#m A

Pf

25 **B** E B C#m7 A

Pf

Guitar Fill in

29 E B G#m A

Pf

33 **C** E B C#m7 A

Pf

37 E B G#m A

Pf

**D**

41

Synth.

Pf

B/A A B/A E/A B/E E B/E E

45

Synth.

Pf

B/A A B/A E/A B/E E B/E E

49

Synth.

Pf

B/A A B/A E/A B/E E B/E E

53

Synth.

Pf

B/A E/A B/E E B E B E A

57 1. E B C#m7 A

Pf

**F**

61 E B C#m7 A

Pf

65 E B G#m A

Pf

69 E B C#m7 A

Pf

73 E B G#m A

Pf

**G**

77 2. E B C#m7 A

Pf

Guitar Solo

81 E B G#m A

Pf

85 **H** E B C#m7

Pf

88 A E B

Pf

91 G#m A

Pf